

**JACOB ANTHONY HALLMAN**  
**Curriculum Vitae**

jacobhallman@gmail.com

**EDUCATION**

**Jacques Thibaud Conservatory** – Bordeaux, France (2011-present)

Preparatory Class

Principal teachers: Richard Ducros and Christian Lauba

Secondary teachers: Marc Chisson and Maribé Charrier

**Teresa Berganza Conservatory** – Madrid, Spain (2010-2011)

Professional Certificate

Principal teacher: Francisco Martínez

Secondary teacher: Rocío Samper, Luis del Valle

Average Grade: 8,9

**University of Missouri** – Columbia, Mo., USA (2008-10)

Master of Music

Major: Saxophone Performance

Principal teacher: Leo Saguiguit

Secondary teachers: Arthur White, Dan Thomas, Paul Garritson (clarinet), Steve Geibel (Flute)

GPA: 3.79

**Oral Roberts University** – Tulsa, Okla., USA (2004-08)

Bachelor of Music, *magna cum laude*

Major: Saxophone Performance and Spanish

Principal teacher: Richard Rath

GPA: 3.77

**Institute of Spanish Studies** – Valencia, Spain (Summer 2006)

Study Abroad Program, accredited through Longwood University  
Farmville, Va.

**WORK EXPERIENCE**

**College Music Society**

*Editorial Assistant* (2009-present)

- Supervisor: Dr. Michael Budds, Senior Editor of *College Music Series*
- Format and review page proofs
- Plan artwork, illustrations, and photos to accompany text
- Proofread text

**University of Missouri**

*Graduate Teaching Assistant* (2008-10)

- Supervisor: Leo Saguiguit, Assistant Professor of Saxophone
- Teach private lessons to saxophone majors and non-majors
- Coach chamber ensembles
- Assist in administration of saxophone studio

*Artist Faculty, Community Music Program (2008-10)*

- Supervisor: Dr. Erica Manzo, Director
- Teach private saxophone lessons to members of the community

**Oral Roberts University**

*Undergraduate Teaching Fellowship (2007-2008)*

- Supervisor: Dr. Tim Waters, Vice-Chair of Music Department
- Directed and administered a student jazz ensemble
- Created and engraved musical scores of arrangements for the group

**Private Studio Instruction**

Tulsa Band Instrument Co., Tulsa. (2006-2008)

- Supervisor: Ceth Barnett, Store Manager
- Taught saxophone, flute, and clarinet lessons

**Freelance Musician**

- Pit musician
- Jazz combo musician
- Arranger/transcriber

**PUBLICATIONS**

**Recordings**

*In the Hall*. Produced by Jacob Hallman ©2008

*Vertigo-The Music of Mike Mainieri*. Produced by Arthur White and Shane Olsen ©2010

*Bumble Beebop (Single)*. Produced by Richard Ducros ©2013

**Books**

The following books have been published during my tenure as assistant editor to Michael J. Budds:

Briscoe, James. *Vitalizing Music History Teaching*. Hillsdale, N.Y.: Pendragon Press, 2010.

Brown, Kathy. *Lotte Lehmann in America: Her Legacy as Artist Teacher*. Missoula, Mont.: College Music Society, 2012.

Cooper, Matthew J. *Duke Ellington as Pianist: A Study of Styles*. Missoula, Mont.: College Music Society, 2013.

Laird, Paul. *The Chichester Psalms of Leonard Bernstein*. Hillsdale, N.Y.: Pendragon Press, 2010.

Sciannameo, Franco. *Phil Trajetta (1777-1854): Patriot, Immigrant, Musician*. Hillsdale, N.Y.: Pendragon Press, 2010.

Ward, Keith C. *For the Parlor and the Concert Stage: A Guide to Recent Collections of American Piano Music from the Classic and Romantic Era*. Hillsdale, N.Y.: Pendragon Press, 2010.

Wentzel, Wayne C. *The Adagio of Samuel Barber*. Missoula, Mont.: College Music Society, 2013.

## LECTURES

- “The Saxophone in the 20<sup>th</sup> Century.” Guest Lecture, Music of the 20<sup>th</sup> Century Class, Teresa Berganza Conservatory (May 2011)  
Demonstration of specialized saxophone techniques and historical presentation of the affect of saxophone performance in 20<sup>th</sup> century music
- “The Orchestral Saxophone.” Guest Lecture, Saxophone Studio Class, University of Missouri (February 2010)  
Summary of orchestral repertoire for the saxophone since its inception and a description of its evolving role in the development of classical music.
- “Extended Saxophone Techniques.” Guest lecture, Saxophone Studio Class, University of Missouri (April 2009)  
Presentation and demonstration of the extended techniques available on the saxophone such as the slap tongue, multi-phonics, and the adderley trill accompanied by artist examples and biographies.

## SERVICE

### University

Member, Director of Jazz Studies Search Committee. School of Music, University of Missouri (2009)

Member, College of Arts and Sciences Student Advisory Board. Oral Roberts University (2008-2009)

### Community

Americorps Program for National Community Service

Provided humanitarian aid for various communities and projects:

Piedras Negras, Mexico (June 2009)

Juarez, Mexico (Dec. 2008)

Camp Counselor. Camp Egan, Talequah, Okla. (June 2008)

Togo Project Benefit Concert. Sapulpa, Okla. (April 2008)

Raised \$1500 to build wells for communities throughout Togo, Africa

Praise Band Tour, Argentina (June 2005)

Performed public concerts in cities throughout Argentina, including Buenos Aires, Tres Isletas, Rosario, and Córdoba for university recruitment purposes.

## SOFTWARE PROFICIENCIES

Finale

Microsoft Office Suite

Audacity

Garageband

## REFERENCES

Michael J. Budds, College Music Series Senior Editor  
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Christian Lauba, Composer  
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Francisco Martínez, Director  
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Tim Waters, Music Department Vice-Chair  
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